

A setting is the place or places where your story happens. If your reader can imagine they are there then you will hook them into your story. If we were to set our story in this scene and we just described it as a wood, our reader wouldn't really know where it is.

e.g. The eerie wood had trees as tall as towerblocks



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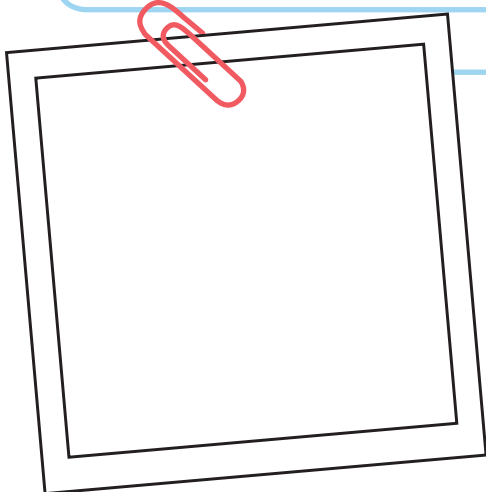
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Now it's time to plan your own setting.

Where do you want your story to be set? Find a picture in a magazine, take a picture or draw one from your imagination.

Now describe your setting. What can you see, hear, taste, touch and smell in your picture? Use these to set the scene.

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TOP TIP

Can you use adjectives, similes or alliteration to improve your descriptions?