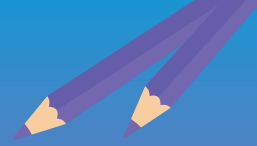




# CREATING SETTINGS



A setting is the place or places where your story happens. If your reader can imagine they are there then you will hook them into your story. If we were to set our story in this scene and we just described it as a stadium, our reader may need some more description to imagine what it was like.

**e.g. The enormous stadium was full of roaring fans**

Here's an example:



The soaring tent towers above me like a cliff face. The excited screams of people

on the roller coaster is almost deafening, and my nose struggles to separate all of the distinct smells

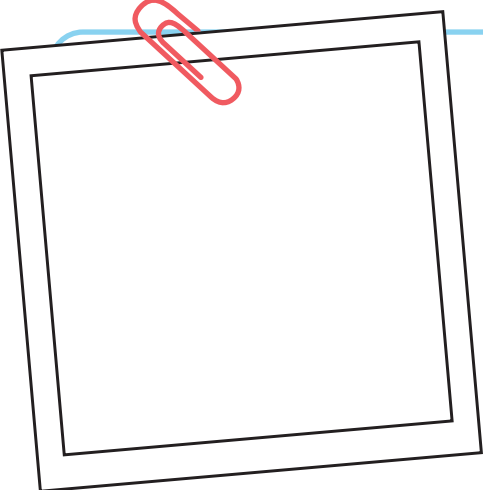
coming from the nearby food stalls.



Create a description of this setting so the reader can visualise what you are describing.



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Now it's time to plan your own setting.

Where do you want your story to be set? Find a picture in a magazine, take a picture or draw one from your imagination.

Now describe your setting. What can you see, hear, taste, touch and smell in your picture? Use these to set the scene.

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**TOP TIP!**

Can you use adjectives, similes or alliteration to improve your descriptions?